

# KATE WERBLE

**aerate**

**July 9 – August 9, 2024**

**Ken Tisa, Brock Enright, Cristina Flores Pescorán, Jill Levine, Field Kallop, Barry Stone, and Julia Kunin**

## PRESS RELEASE

To aerate is to “introduce air into (a material)”. It is a common expression used in gardening, used to encourage growth.

*The artworks in this show all have elements of air within their works but more importantly, there is something about a group show - especially a summer group show - that always reminds me that the purpose of a group show at a commercial gallery is to attend to the relationships that form between artists and their artworks, and their galleries, and then the unexpected connections that can be made between them. -KW, July 9, 2024*

## BIOGRAPHIES

**Ken Tisa** (USA, born in 1945 in Philadelphia, PA) received his BFA from Pratt Institute and his MFA from Yale School of Art and Architecture. Tisa has held solo exhibitions at AF Projects, Los Angeles, CA (2023); Kate Werble Gallery, New York, NY (2023, 2017, 2013); Gordon Robichaux, New York, NY (2017); Centre d'Art et de Culture, Aix-en-Provence, FR (2007, 2004); Maryland Institute College of Art, Baltimore, MD (2006); Stellweg-Seguy Gallery, New York, NY (1988); Alexander Wood Gallery, New York, NY (1986); and Fischbach Gallery, New York, NY (1972). His work has been exhibited at venues including the Whitney Museum of American Art, New York, NY; The Philbrook Museum of Art, Tulsa, OK; MoMA PS1, Long Island City, NY; Artist's Space, New York, NY; and Art in General, New York, NY. He lives and works in New York, NY.

**Brock Enright** (USA, born Norfolk, Virginia in 1976) received a BFA from Maryland Institute College of Art (Baltimore, MD) in 1988 and his MFA in painting from Columbia University (New York, NY) in 2001. Enright has held solo shows at Kate Werble Gallery, NY (2016, 2013, 2011); White Flag Projects, St. Louis, MO (2008); Nicelle Beauchene, New York, NY (2009); Perry Rubenstein Gallery, NY (2007); and Vilma Gold Gallery, London, UK (2006, 2005). His work has been exhibited at venues including The Autry Museum, Los Angeles, LA (2016); Halle 14, Leipzig, DE (2012); MoMA PS1, Long Island City, NY (2005); Massachusetts Museum of Contemporary Art, North Adams, MA (2005); LACE, Los Angeles, CA (2005); and the Royal Academy of Art, London, UK (2004). Enright is the subject of a 2009 feature length documentary titled 'Good Times Will Never Be The Same'. He currently lives and works between Brooklyn, New York and Hopewell Junction, New York.

**Cristina Flores Pescorán** (born in 1986 in Lima, Peru) received her BA from Pontificia Catholic University of Peru, (Lima, Peru) in 2013. Flores held solo exhibitions at Ginsberg + Tzu, Madrid, Spain (2023), ICPNA, Lima, Peru (2022), La Nueva Fábrica, Antigua, Santa Ana, Guatemala

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(2022), Huaqo Gallery, Trujillo, Peru (2021), Centre Paris Anim Villiot, Paris, France (2019), La Caféothèque, Paris, France (2018) and Pontificia Catholic University of Peru, Lima, Peru (2017). Her work has been exhibited at venues including the Biennale of Sydney, Sydney Australia (2024), Institute for Studies on Latin American Art (ISLAA), New York, NY (2024), Museum in the Park, Stroud, England (2022), KHBstudios, Berlin, Germany (2022), Casona San Marcos, Lima, Peru (2021), the National Museum of Peru, Lima, Peru (2021), ICPNA, Lima, Peru (2021, 2018, 2017), Galería Fisura, Lima, Peru (2021), Galería Impakto, Lima, Peru (2021, 2020), Proyecto AMIL, Lima, Peru (2021, 2019), Chicago Art Department Chicago, IL (2020), Coral Gables Museum, Coral Gables, FL (2019), National Art Museum, La Paz, Bolivia (2019), Galería John Harriman, Lima, Peru (2018), and Galería Forum, Lima, Peru (2018). She currently lives and works in Maastricht, Netherlands.

**Jill Levine** (USA, born in New York, NY) received a BA from Queens College, (New York, NY) in 1975 and an MFA from Yale University School of Art (New Haven, CT) in 1977. Levine has held solo exhibitions at High Noon Gallery, New York, NY (2022, 2019, 2018), Hionas Gallery, New York, NY (2015, 2014), SUNY Geneseo, Lockhart Gallery, Geneseo, NY (2014), and P.P.O.W, New York, NY (2007, 2003, 1999). Her work has been exhibited at venues including Perry Lawson Fine Art, Nyack, NY (2024), Tappeto Volante Brooklyn, NY (2023), Bill Arning Exhibitions, Houston TX (2021), Webster Collection and Ylise Kessler Fine Art, Santa Fe, NM (2020), Tiger Strikes Astroid, Brooklyn, NY (2016), The Painting Center, New York, NY (2015), Contemporary Museum, Baltimore, MD (2001) among many others.

**Field Kallop** (USA, born in 1982 in New York, NY) received her BA from Princeton University, (Princeton, NJ) in 2004 and her MFA from the Rhode Island School of Design (Providence, RI) in 2011. Kallop has held solo exhibitions at Voltz Clarke, New York, NY (2022, 2021, 2019), Tremaine Gallery and The Hotchkiss School, Lakeville, CT (2015). Her work has been exhibited at venues including Gallery Tempo, Boston, MA (2021), Eric Firestone Gallery, East Hampton, NY (2018, 2014), Sargent's Daughters, New York, NY (2014), Silas Marder Gallery, Bridgehampton, NY (2014, 2013) and The Institute of Contemporary Art, Philadelphia, PA (2013), among others. She currently lives and works in New York, NY.

**Barry Stone** (USA, born Lubbock, TX), received a BFA from the University of Texas at Austin in 1993 (Austin, Texas) and an MFA from the University of Texas at Austin in 2001 (Austin, TX). Throughout his career, Stone has approached photography with a philosopher's eye. The camera lens is just one of many transformative photographic tools that he employs in his practice. In his ongoing series of "data-bent" pictures, Stone manipulates the digital code of his images to change their appearance through purposeful tampering. Colors and composition shift, with schisms and interruptions becoming central to the reading of the work. His pictures often touch on personal narrative and a focus on his own place within a larger terrestrial landscape, yet reflect outward as well, forestalling an easy read. Stone lives and works in Austin, Texas.

**Julia Kunin** (USA, born in Vermont in 1961) received a BA from Wellesley College (Wellesley, MA) in 1984 and her MFA in painting from Rutgers University (New Brunswick, NJ) in 1993. Kunin has held solo exhibitions at Kate Werble Gallery, New York, NY (2021), McClain Gallery, Houston, TX (2021), Sandra Gering Inc, New York, NY (2015), Barry Whistler Gallery, Dallas, TX (2013), Greenberg Van Doren Gallery, New York, NY (2012), and Deutches Leder Museum,

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Offenbach, Germany (2002). Her work has been exhibited in various two-person and group exhibitions including Mother Gallery, New York, NY (2022), LACMA, Los Angeles, CA (2022), Mindy Solomon Gallery, Miami, FL (2022), EFA Gallery, New York, NY (2022), Plaxall Gallery, Queens, NY (2020), Underdonk Gallery, Brooklyn, NY (2019), Museum of Craft and Design, San Francisco, CA (2018), Kristen Lorello Gallery, New York, NY (2018), Septmber Gallery, Hudson, NY (2017), Pratt Institute, Brooklyn, NY (2016) among others. Kunin's work belongs in the permanent collections of LACMA, Los Angeles, CA, German Leather Museum, Offenbach, Germany, the Martin Margulies Collection and Cleary Gottlieb Steen and Hamilton LLP. She currently lives and works in Brooklyn, NY.